

CGO Guitar Competition 2019

15-16 March 2019, Mini Theatre, Satit Prasarnmit

Solo Open Competition (Final Round)

1. Thridaw Sumiphan Sonatina meridional - Manuel M. Ponce
(13:00)

2. Thamonwan Chooklin Sonata in G Major K. 14 - D. Scarlatti
(13:08) Saudade No. 3 - R. Dyens

3. Nattanon Danprakorn Lachimae Pavan - J. Downland
(13:16) La Traviata - F. Tarrega

4. Pongnut Janjumras Les Soirees d'Auteuill, op. 23 - Napoleo Coste
(13:24)

5. Siwat Limsuwan Introduction an variation on a theme by Mozart, op. 9 – F. Sor
(13:32) Sunburst - Andrew York

6. Puwit Songudomwattana Sonata III - Manuel Maria Ponce
(13:40) II. Andante, III. Allegro non troppo
Tres apuntes - Leo Brouwer
I. Del homenaje a Falla, III. Sobre un canto de Bulgaria



Started playing the guitar at the age of 6 with her father. **Thridaw Sumiphun** was admitted to study the Pre-College Program at the College of Music, Mahidol University at the age 14 and Thridaw study with Dr. Paul Cesarczyk, Nalin Komentrakarn, Rattanaï Bampenyou, and Chairat Pornamnuay.



Born in Nakhonratchasima, Thailand. **Thamonwan Chooklin** began her guitar lessons at the age of 12 at Yamaha Chaiyaphum with Khemsai Saowaphan. At present she studies at Young Artist Music Program, Mahidol University with Chairat Pornamnuay, Nalin Komentrakarn. Now she's studying with Dr. Paul Cesarczyk. She took masterclasses with Xuanxuan Sun, Dr. Panlo Inda.



Nattanon Danprakorn was born in 1996 Bangkok, Thailand. He began playing musical instruments at the age of 13.

He studied Tuba and has been a musician of Bodindecha (Sing Singhaseni) 2 Marching Band for 6 years.

He is now a fourth year guitar classical performance student of College of music, Mahidol University. He is a guitar student of Worakarn Saengsomboon.



Pongnut Janjumras was born in 1996 Bangkok, Thailand. He began playing musical instruments at the age of 10. He studied Thai musical instrument, Khim for 3 years. Afterwards, he started learning electric guitar with Mr. Sarawut Subsa at the age of 14 at Sarasas Witaed Bangbon School. In his high school years, he began his classical guitar lessons with Mr. Kanassanan Wisansakunwong. In his third year in high school, he took lessons with Mr. Suvich Klinsmith preparing for the entrance exam to the Bachelor of Music program at the College of Music, Mahidol University. In 2015, He was admitted to College of Music, Mahidol University as a first year student in Classical guitar department. Pongnut is currently a third year classical guitar performance major under the tutelage of Mr. Suvich Klinsmith.



Siwat Limsuwan started playing classical guitar at the age 17 with Nalin Phuangkwamsuk. In 2012, he enrolled in the bachelor degree course at Faculty of Fine Arts, Srinakharinwirot University major in classical guitar under the tutelage of Somkiate Sayawong, Sakol Siripattanakul and Apichai Chantanakajornfung where he graduated with first-class honors. At present, Siwat is studying master degree in guitar performance under the guidance of Hiroshima renowned guitarist, Prof. Toshimitsu Kamigaichi, at Elisabeth University of Music, Hiroshima, Japan.



Puwit Songudomwattana (Kenny Puwit) Born on June 3, 1998, began studying classical guitar at the age of 14 years with Dr. Kritsakorn Onlamun. At the age of 15 years, he studied music at Srinakharinwirot University Demonstration School (Secondary). Prof. Dr. Ek-Karachi Charoennit and participated in Silpakorn Internationnal Guitar Festival & Summer Camp 2015-2016 Later, he studied at the Faculty of Fine and Applied Arts. Chulalongkorn University By studying classical guitar instruments with Worathep Rattana-Amphawan And have studied further and master class with Ekachai Jearakul, Gerard Abiton, Pablo Gonzalez ,Roberto Aussel

Jury



Yuichi Imai (Guitar Luthier) – Principal Jury



Nonthaphat Nomraksawong (Thai Guitar Luthier, Guitar Instructor)



Apichai Chantanakajornfung, Ph.D., (Guitar Instructor)