

Competition 2016 -

No. Name	1							2							3							4							
	xxx							xxx							xxx							xxx							
Category	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	
Musical Presentation																													
Technique																													
Sound Quality																													
Repertoire																													

No. Name	5							6							7							8							
	xxx							xxx							xxx							xxx							
Category	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	
Musical Presentation																													
Technique																													
Sound Quality																													
Repertoire																													

No. Name	9							10							11							12							
	xxx							xxx							xxx							xxx							
Category	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	
Musical Presentation																													
Technique																													
Sound Quality																													
Repertoire																													

No. Name	13							14							15							16							
	xxx							xxx							xxx							o							
Category	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	
Musical Presentation																													
Technique																													
Sound Quality																													
Repertoire																													

No. Name	17							18							19							20							
	o							o							0:00							o							
Category	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	
Musical Presentation																													
Technique																													
Sound Quality																													
Repertoire																													

No. Name	21							22							23							24							
	o							o							o							o							
Category	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	
Musical Presentation																													
Technique																													
Sound Quality																													
Repertoire																													

General Rules

Juries shall score each competitor in 4 categories which are :

1. Musical Presentation	35%
2. Technique	30%
3. Sound Quality	20%
4. Repertoire	15%
	100%

Note : Score A, B, C, and D must be given to every competitors in all 4 categories.
Any blank score is considered D.

Calculation	A	=4	(The Best)
	B+	=3.5	
	B	=3	
	C+	=2.5	
	C	=2	
	D+	=1.5	
	D	=1	

Scores in every categories will be averaged among all juries then multiplied by the % Weight
When sum up the weighted average scores we will get individual score for ranking.
Rank all competitors by the score.

Jury Signature _____

Tie score will be judged by comparing score in Musical Presentation first then Technique and so on.
If still tie, majority vote shall be done by juries.

The first prize winner must have at least 3.00 score average, otherwise will be considered as second prize winner without the first.

Score sheet will be collected right after last competitor finished and cannot be changed after collection.

Jury can discuss after submit score

Score sheet will not be shown to public.

Only passing and prize ranking will be announced to public.

Only jury can ask to see the ranking calculation.